

# Heather Walsh

Producer/Director/Edit Producer

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I am an accomplished and creative Producer/Director with more than 15 years of editorial experience working on specialist factual, biographical and feature documentaries. I have a great eye for a good story and a passion for ensuring the films I produce are engaging, entertaining and remain faithful to the truth. I am highly adaptable with a wide array of experience. During and immediately after the pandemic I utilised my past skills as a Post Producer/Production Manager on projects that needed editorial and logistical help getting from offline to delivery. I have now returned to Producing and Directing and am keen to progress further in this field.

## Recent Projects

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### **Confidential Project Title (3 x 50')**

**Producer/Director (Ep 3) & Edit Producer (Ep 2 & 3) – Jul 2022 – Oct 2023.**

**Fulwell73/TBC  
Exec Producer: Greg Sanderson**

Political documentary series that examines why the United States of America is so polarised.

- Researched, wrote and edit produced episodes 2 and 3 of the series, utilising more than 200 hours of footage that had been shot over the course of two years by a number of different directors, who were no longer on the project.
- To keep up with changing political events, I remotely filmed a number of additional interviews for the final episode of the series.
- Ensured all episodes were fact checked, legally compliant and in line with the production company's moral values.
- Managed Edit team, Archive Producer and Researcher during post-production and additional filming.

### **One Team, One Dream (6 x 40')**

**Finishing Edit Producer & Online Producer (All Eps) – Jan 2022 – May 2022**

**Fulwell73/DAZN & Disney+  
Exec Producer: Ben Turner**

Privately funded observational documentary series that follows Chelsea Women's Football Club as they fight to become the best team in Europe.

- Reversioned episodes to meet the requirements of the broadcaster's acquisition.
- Wrote, co-directed and edit produced the final segment of the series to bring the series up to date following the pandemic, which included working with the series' composer to create a new soundtrack for the final section of the series.
- Ensured all episodes were legally compliant and in line with the production company's moral values.
- Managed editorial aspects of final post (grade, online, final mix and delivery).

### **All or Nothing: Juventus (8 x 40')**

**Online Producer (All Eps) – July 2021 – Oct 2021**

**Fulwell73/Amazon Prime Italy  
Exec Producer: Ben Turner**

Observational documentary series that goes behind the scenes of one of the world's biggest and most successful football clubs.

- Hired to smooth relations between the commissioner and production and manage the editorial aspects of final post (grade, online, final mix, delivery).
- Liaised with Amazon's commissioning Exec to implement final post notes and changes as requested, including offline changes as required right up to final delivery.
- Produced match GFX and captions with VFX company ensuring factual accuracy.
- Ensured all episodes were legally compliant and in line with the production company's moral values.

### **Among the Stars (6 x 40')**

**Online Producer (All Eps) – Apr 2021 – July 2021**

**Fulwell73/Disney+  
Exec Producer: Ben Turner**

Documentary series following a team of NASA astronauts as they prepare for a mission to unlock the secrets of the universe.

- Worked with the Series Edit Producer, a team of edit assistants and the Post Production Facility to shepherd this six-part series through the final weeks of offline and managed editorial aspects of final post (grade, online, final mix and delivery).
- Ensured all episodes were legally compliant and in line with the production company's moral values.

### **Hostile (Feature Doc)**

**Script Editor - Oct 2020 - Jan 2021**

**Galeforce Films/Limited Cinematic Release  
Director: Sonita Gale**

Feature documentary investigating the challenges immigrants face living under the Conservative Party's hostile environment policy.

- Story and script consultant

**The Secret History of Writing (3 x 60')**  
**Narration Record Director & Post Production Producer (All Eps) - Sept 2020**

**DOX Productions/BBC 4**  
**Exec Producer: David Singleton**

Presenter-led historical documentary series that looks at the origins of the written word and the effect that writing has had on the world since its invention.

- Directed commentary record sessions for all three episodes.
- Managed Post-production schedule and liaised with Post Facility to take series through final post on to delivery.

**Artist to Icon (10 x 42')**  
**Producer/Director (All Eps) – Jul 2019 – Dec 2019**

**Touchdown Films/Ovation**  
**Exec Producer: John Osborne**

Biographical series using first-person testimony from those in the world of film, music and television to reveal the remarkable life stories of ten of the entertainment industry's most iconic figures.

- Directed all ten episodes of the series interviewing more than 70 contributors.
- Researched stories and outlines for all episodes.
- Cast contributors and conducted pre-filming interviews with contributors on episodes 1 - 9.
- Managed Series Archival Producer/Assistant Producer (Ep 10)
- Liaised with editors and gave offline feedback while filming.

**Moon Shot: The Forgotten Films (1 x 120')**  
**Associate Producer & Edit Producer Dec 2018- Jun 2019**

**Arrow International Media/Discovery Channel**  
**Director: Duncan Copp**

Feature-length television special created from archival film and audio interviews to celebrate the 50<sup>th</sup> Anniversary of man's first-ever landing on the Moon.

- Researched story, secured access to film Apollo astronauts and conducted pre-filming interviews.
- Liaised with astronauts to secure access, conduct pre-filming interviews and arrange recording sessions.
- Sourced recording locations across the United States.
- Produced and managed recording schedules and was the on-location sound recordist for all interviews.
- Edit Producer for the second offline edit
- Ensured the film was fact-checked and legally compliant.

**Mercury 13 (Feature Doc)**  
**Co-Director & Producer - Oct 2016 - Dec 2017**

**Fine Point Films/Netflix**  
**Co-Director/Exec Producer: David Singleton**

Premiering at the San Francisco Film Festival, this feature documentary tells the story of 13 women who could have become the first humans to walk on the moon had it not been for the social order of the time.

- Directed a number of shoots.
- Researched story, cast contributors and conducted pre-filming interviews with all interviewees.
- Produced air-to-air and underwater sequences including the production of risk assessments and working with the flight team and Flight Director, underwater specialists, Production Manager and insurance companies on filming activities.
- Produced and managed filming schedule and logistics, while working with Production Manager to maintain budget.
- Sound recordist across all filming.
- Cast voiceover actors for archival drama sequences.
- Sourced all archival footage over the course of the production and produced graphical elements with the VFX company.
- Took the film through the edit and managed the final post workflow with the Post Facility.
- Ensured all episodes were legally compliant and in line with the production company's moral values.

**Survival in the Skies (4 x 60')**  
**Producer (Eps 2, 3 & 4) – Mar - May 2015 & Aug - Oct 2015**

**Arrow Media/Smithsonian Channel**  
**Series Producer: Chris Riley**

Science/history series featuring four innovations that allow man to travel higher and faster than we could ever have imagined.

- Researched story, cast contributors and conducted pre-filming interviews with all interviewees.
- Produced and managed filming schedule and logistics, while working with Production Manager to maintain budget.
- Directed some interviews for the Parachute Episode.
- Sound recordist across all filming

**Licence to Krill (1 x 90'/1 x 50')**  
**Producer - Jun 2012 - Aug 2014**

**DOX Productions & Films a Cinq/Arte & PBS NOVA**  
**Exec/Director: David Singleton**

This feature-length, part-observational documentary shot in Antarctica and the Southern Ocean investigates the decline of a keystone species and uncovers a bigger story that extends beyond the boundaries of the seventh continent.

- Researched story, resulting in the final film being completely different to what had been originally commissioned.
- Secured access to film aboard the Alfred Wegener Institute's Antarctic icebreaking vessel during a 10 10-week science research voyage and at the British Antarctic Survey's research base in Rothera, Antarctica.
- Produced and managed the filming schedule and logistics, while working with Production Manager to maintain budget.
- Sound recordist across all filming.
- Took ARTE version to rough cut in offline edit and managed the final post workflow for both versions with the Post Facility.
- Ensured the film was factually correct, legally compliant and in line with the production company's moral values.

## Awards and Nominations

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### **Hostile (Feature doc) - Script Editor - Oct 2020 - Jan 2021**

Official Selection, Raindance Film Festival, 2021

**Galeforce Films/Limited Cinematic Release**

### **Mercury 13 (Feature doc) - Co-Director & Producer - Oct 2016 - Dec 2017**

Nominated for Best use of archive footage award, FOCAL International, 2019

Nominated for ABCNews VideoSource Archive Award, IDA Documentary Awards, 2018

Official Selection, San Francisco Int'l Film Festival 2018

Official Selection, HotDocs 2018

**Fine Point Films/Netflix**

### **Licence to Krill (1 x 90'/1 x 50') Producer - Jun 2012 - Aug 2014**

Winner duPont Columbia Award, 2017

Winner 'Best Environmental Film' NY Wild Film Festival, 2016

Winner 'Best Science and Nature Programme' Jackson Hole Wildlife Film Festival, 2015

**DOX Productions & Films a Cinq/Arte & PBS NOVA**

### **Inside the Milky Way (1 x 90') - Assoc. Producer - Sept 2009 - Jun 2010**

Finalist Best Documentary Film, Vedere la Scienza Festival, Madrid, 2010

**DOX Productions/National Geographic**

### **The Flaw (Feature doc) - Assoc. Producer - Jun - Sept 2009**

Shortlisted for Best World Cinema Documentary, Sundance Film Festival, 2011

**Studio Lambert/Film 4**

### **Henry VIII: Mind of a Tyrant (4 x 60') - Assoc. Producer (All Eps) - Jul 2008 - Apr 2009**

Shortlisted for Best Historical Series, The Grierson Awards, 2009

**Red House DOX/Channel 4**

### **Moon Machines (6 x 60') - Assoc. Producer (All Eps) - Jul 2007 - Jun 2008**

Winner, Grand Remi - Houston Film and Video Production Awards, 2008.

**DOX Productions/Discovery Science**

## Qualifications & Courses

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2020 - Introduction to Psychotherapy and Counselling, The Counselling Foundation

2020 - Coronavirus Basic Awareness on Production, ScreenSkills

2018 - Edit Directing, DV Talent

2014 - PADI Divemaster

2013 - Location Sound Recording, National Film and Television School

2007 - Researching for Television, BBC

1995 - Full Driving Licence

## Interests

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I love to travel and have done so independently across the Americas, Australasia, SE Asia and Africa. I'm a keen scuba diver with an interest in environmental issues. In 2016 I spent 6 months putting both interests to good use while volunteering for a marine conservation agency in Madagascar, so I'm always keen to get involved in climate and travel related projects.

**References available on request**

**This CV may be kept on file and distributed for employment purposes**