



Heather Walsh
Producer/Director/Edit Producer

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TM: [Talent Manager Profile](#)

Accomplished and creative Producer - Producer/Director - Edit Producer with more than 16 years of editorial experience working on specialist factual, biographical, observational and feature documentaries. I have a great eye for a good story and a passion for ensuring films are engaging, entertaining and remain faithful to the truth. Highly adaptable with a wide array of experience in production and post production. Regarded as a safe pair of hands to see projects across the finish line.

Experience and Skills

- **Producing/Directing:** Research and production of research documents, beat sheets, treatments and scripts for documentaries across a number of subject areas including: aerospace, astronomy, aviation, oceanography, royalty, military, oceanography, celebrity, politics and sport. Direction of camera crews in observational filming and sit-down interviews as well as the direction of talent in narration record sessions.
- **Logistics:** Management of teams filming across the UK and overseas, including the organisation of schedules, transportation, accommodation, staffing, equipment, permits and visas for filming in China, Russia, Antarctica, Qatar, Canada, USA and across Europe.
- **Communication:** Extensive experience working with talent, the general public and leading experts in their field, including conducting telephone, remote video and in person interviews which requires a great degree of social awareness and emotional intelligence.
- **Post Production:** Edit producing, production of edit and final post production scripts, fact checking, compliance, archival research and clearance, GFX and music management as well as management of final post processes.
- **Health & Safety:** Implementation of safe working practices through the production of risk assessments and security protocols as well as health and safety management on location.
- **Team Management:** Management of teams, hosting of team meetings and liaison with commissioning executives.
- **Budgeting & Scheduling:** Design and management of budgets and production schedules for single and co-funded projects.
- **Legal:** Handling contractual agreements for crew recruitment, on-screen contributors, locations for filming and third-party material agreements.

Selected Recent Projects

Clutch - (8 x 50')
Edit Producer (Ep 2) - Apr - Aug 2024

Backboard Ltd/ESPN & Disney+
Exec Producer: Ben Turner

Fast turnaround, access-driven sports documentary series following the events of the 2024 NBA Playoffs.

- Edit produced episode 2 of the series utilising archival and filmed footage to create a strong and engaging narrative while responding to the evolving events of the playoffs.

United: The State of America - (3 x 50')
Producer/Director (Ep 3) & Edit Producer (Ep 2 & 3) - Jul 2022 - Oct 2023

Fulwell73/TBC
Exec Producer: Greg Sanderson

Political documentary series that examines why the United States of America is so polarised.

- Edit produced episodes 2 and 3 of the series, utilising more than 200 hours of footage that had been shot over the course of two years by a number of different directors who were no longer on the project.
- Researched and rewrote Ep3 to adapt the episode to the evolving story and meet Executive Producer requests.
- Filmed a number of interviews for both episode 2 and 3.
- Managed the Edit team, Archive Producer and Researcher during post-production and additional filming.
- Ensured all episodes were fact checked, legally compliant and in line with the production company's moral values.

One Team, One Dream (6 x 40')
Finishing Edit Producer & Online Producer (All Eps) - Jan - May 2022

Fulwell73/DAZN & Disney+
Exec Producers: Ben Turner/Leo Pearlman

Observational documentary series following Chelsea Women's Football Club as they fight to become the best team in Europe.

- Reversioned episodes to meet the requirements of the broadcaster's acquisition.
- Wrote, co-directed and edit produced the final segment of the series to bring the series up to date following the pandemic, which included working with the series' composer to create a new soundtrack for the final section of the series.
- Managed editorial aspects of final post (grade, online, final mix and delivery).
- Ensured all episodes were legally compliant and in line with the production company's moral values.

All or Nothing: Juventus (8 x 40')
Online Producer (All Eps) – July – Oct 2021

Fulwell73/Amazon Prime Italy
Exec Producer: Ben Turner

Observational documentary series that goes behind the scenes of one of the world's biggest and most successful football clubs.

- Hired to smooth relations between the commissioning exec and production to implement final post notes and changes, including offline changes as required right up to final delivery.
- Ensured all episodes were legally compliant and in line with the production company's moral values.
- Produced match graphics with VFX company, ensuring factual accuracy and oversaw the editorial aspects of final post and managed editorial aspects of final post (grade, online, final mix and delivery).

Among the Stars (6 x 40')
Online Producer (All Eps) – Apr – July 2021

Fulwell73/Disney+
Exec Producer: Ben Turner

Documentary series following a team of NASA astronauts as they prepare for a mission to unlock the secrets of the universe.

- Worked with the series edit producer, a team of edit assistants and the post production facility to shepherd this six-part series through the final weeks of offline and managed editorial aspects of final post (grade, online, final mix and delivery).
- Ensured all episodes were legally compliant and in line with the production company's moral values.

Hostile (Feature Doc)
Script Editor - Oct 2020 - Jan 2021

Galeforce Films/Limited Cinematic Release
Director: Sonita Gale

Feature documentary investigating the challenges immigrants face under the Conservative Party's hostile environment policy.

- Story and script consultant

The Secret History of Writing (3 x 60')
Narration Record Director & Post Production Producer (All Eps) - Sept 2020

DOX Productions/BBC 4
Exec Producer: David Sington

Presenter-led historical documentary series that looks at the origins of the written word and how writing has changed the world since its invention.

- Directed commentary record sessions for all three episodes.
- Managed post-production schedule and liaised with post facility to take series through final post on to delivery.

Artist to Icon (10 x 42')
Producer/Director (All Eps) – Jul – Dec 2019

Touchdown Films/Ovation
Exec Producer: John Osborne

Biographical series using first-person testimony from those in the world of film, music and television to reveal the remarkable life stories of ten of the entertainment industry's most iconic figures.

- Directed all ten episodes of the series. Researched stories and outlines for all episodes, cast contributors for episodes 1 – 9 and interviewed more than 70 contributors.
- Managed Series Archival Producer/Ep 10 Assistant Producer
- Liaised with edit team and gave offline feedback while filming.

Moon Shot: The Forgotten Films (1 x 120')
Associate Producer & Edit Producer - Dec 2018- Jun 2019

Arrow International Media/Discovery Channel
Director: Duncan Copp

Feature-length television special created from archival film and audio interviews to celebrate the 50th anniversary of man's first-ever landing on the Moon.

- Researched stories, secured access to Apollo astronauts, conducted pre-filming interviews.
- Produced and managed recording schedules, sourced recording locations across the United States and was the on-location sound recordist for all interviews.
- Edit Producer for the second offline edit and ensured entire film was fact-checked and legally compliant.

Mercury 13 (Feature Doc)
Co-Director, Producer & Edit Producer - Oct 2016 - Dec 2017

Fine Point Films/Netflix
Co-Director/Exec Producer: David Sington

Premiering at the San Francisco Film Festival, this feature documentary tells the story of 13 women who could have become the first humans to walk on the moon had it not been for the social order of the time.

- Directed a number of shoots.
- Researched story, cast contributors and conducted pre-filming interviews with all interviewees.
- Cast voiceover actors for archival drama sequences.
- Produced air-to-air and underwater sequences working with the flight team and Flight Director, underwater specialists, Production Manager and insurance companies on filming activities and the production of risk assessments
- Produced and managed filming schedule and logistics, while working with Production Manager to maintain budget.
- Sound recordist across all filming.
- Sourced all archival footage over the course of the production and produced graphical elements with the VFX company.
- Took the film through the offline edit, ensured legal compliance and managed the final post workflow with the post facility.

Survival in the Skies (4 x 60')
Producer (Eps 2, 3 & 4) – Mar - May 2015 & Aug - Oct 2015

Arrow Media/Smithsonian Channel
Series Producer: Chris Riley

Science/history series featuring four innovations that allow man to travel higher and faster than we could ever have imagined.

- Researched stories, cast contributors and conducted pre-filming interviews with all interviewees.
- Directed a number of interviews for the Parachute episode & Sound Recordist across entire series.
- Produced and managed filming schedule and logistics, while working with Production Manager to maintain budget.

Licence to Krill (1 x 90'/1 x 50')
Producer & Edit Producer - Jun 2012 - Aug 2014

DOX Productions & Films a Cinq/Arte & PBS NOVA
Exec/Director: David Singleton

This multi-award-winning feature-length, part-observational documentary shot in Antarctica and the Southern Ocean investigates the decline of a keystone species and uncovers a bigger story that extends beyond the boundaries of the seventh continent.

- Researched and produced story, resulting in the final film being completely different to original commission.
- Secured access to film aboard the Alfred Wegener Institute's Antarctic icebreaking vessel during a 10-week science research voyage and at the British Antarctic Survey's research base in Rothera, Antarctica.
- Produced and managed filming schedule and logistics, while working with Production Manager to maintain budget.
- Sound recordist across all filming.
- Took ARTE version to rough cut in offline edit. Ensured the film was factually correct, legally compliant and in line with the production company's moral values while managing the final post workflow for both versions.

[Full project history can be viewed on TALENT MANAGER](#)

Awards and Nominations

Hostile (Feature doc) - Script Editor - Oct 2020 - Jan 2021
Official Selection, Raindance Film Festival, 2021

Galeforce Films/Limited Cinematic Release

Mercury 13 (Feature doc) - Co-Director & Producer - Oct 2016 - Dec 2017

Fine Point Films/Netflix

Nominated for Best use of archive footage award, FOCAL International, 2019. Nominated for ABCNews VideoSource Archive Award, IDA Documentary Awards, 2018. Official Selection, San Francisco Int'l Film Festival 2018 & Official Selection, HotDocs 2018

Licence to Krill (1 x 90'/1 x 50') - Producer - Jun 2012 - Aug 2014

DOX Productions & Films a Cinq/Arte & PBS

Winner duPont Columbia Award, 2017. Winner 'Best Environmental Film' NY Wild Film Festival, 2016. Winner 'Best Science and Nature Programme' Jackson Hole Wildlife Film Festival, 2015

Inside the Milky Way (1 x 90') – Assoc. Producer - Sept 2009 - Jun 2010
Finalist Best Documentary Film, Vedere la Scienza Festival, Madrid, 2010

DOX Productions/National Geographic

The Flaw (Feature doc) – Assoc. Producer - Jun - Sept 2009

Studio Lambert/Film 4

Shortlisted for Best World Cinema Documentary, Sundance Film Festival, 2011

Henry VIII: Mind of a Tyrant (4 x 60') - Assoc. Producer (All Eps) - Jul 2008 - Apr 2009
Shortlisted for Best Historical Series, The Grierson Awards, 2009

Red House DOX/Channel 4

Moon Machines (6 x 60') - Assoc. Producer (All Eps) - Jul 2007 – Jun 2008
Winner, Grand Remi - Houston Film and Video Production Awards, 2008.

DOX Productions/Discovery Science

Qualifications & Courses

2020 - Introduction to Psychotherapy and Counselling, The Counselling Foundation
2020 - Coronavirus Basic Awareness on Production, ScreenSkills
2018 - Edit Directing, DV Talent
2014 - PADI Divemaster
2013 - Location Sound Recording, National Film and Television School
2007 - Researching for Television, BBC
1995 - Full Driving Licence

Interests

I love to travel and have done so independently across the Americas, Australasia, SE Asia and Africa. I'm a keen scuba diver with a PADI Divemaster qualification and have a strong interest in environmental issues. In 2016 I spent 6 months volunteering for a marine conservation agency in Madagascar, so I'm always keen to get involved in climate and travel related projects.

References available on request
This CV may be kept on file and distributed for employment purposes